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Catalogue No. 811

WASHINGTONIANA

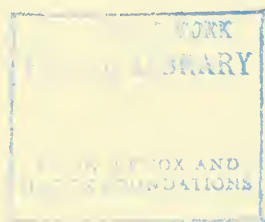
BIOGRAPHIES, EULOGIES AND RARE PORTRAITS



CATALOGUE COMPILED AND SALE
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Catalogue No. 811

CATALOGUE
OF
WASHINGTONIANA

RARE AND SCARCE BOOKS RELATING TO WASHINGTON
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AND

A CHOICE COLLECTION OF
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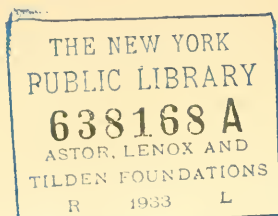
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REMARKS

AN IMPORTANT fact in relation to the collecting of Washington portraits is, that, in many instances, the Washington portraits added to collections are obtained by the destruction of a book—a biography of Washington, or some historical work relating to acts in his life. This persistent destruction of such books has made it difficult to procure complete works of this character, and the time will come when a reasonably early work on Washington, with the original portrait published with it, will be an object of the greatest rarity, and in many cases will be unique. Taking these facts into consideration, it will be understood what a rare opportunity presents itself in this Catalogue, wherein are enumerated upwards of two hundred different works, all more or less appertaining to Washington, and on which the book vandals have not yet had a chance to practice their art. I think the judicious collector will agree with me that, in making a collection of Washington portraits, it is much more desirable to secure fine copies of the books with the portraits intact, and keep them in that condition, than it is, to tear the portrait out to put in a portfolio, and thereby lose its identity or originality.

The loose Portraits of Washington in this Catalogue embrace many of the utmost rarity, and have mostly been selected on account of the impression and condition. The Miscellaneous Portraits, which include Foreign and American Officers in the Revolution, Statesmen, etc., have been selected with the same good taste.

Sandwiched in with the portraits will be found a Book from General Washington's Library, an unique Washington Silver Medal, a magnificent Carrara Marble Bust of Daniel Webster, by Hiram Powers, and several other items of historical interest in way of Caricatures, early American Views, etc.

STAN. V. HENKELS.

No. 811.

CATALOGUE.

BIOGRAPHIES OF WASHINGTON.

- 1 Biographical Memoirs of the Illustrious General George Washington, Late President of the United States of America, etc. Dedicated to the Youth of America. *Woodcut portrait.* (Stained.)
16mo. Sidney Press, 1830
- 2 Guizot, Monsieur. Washington. Translated by Henry Reeve.
16mo, boards, uncut. Paris, 1840
Very rare.
- 3 Bancroft, Aaron. The Life of George Washington, Commander-in-Chief of the American Army, etc. *With portrait* (Baker, 266), *and the surrender of Cornwallis.*
2 vols. 16mo, boards, uncut. Boston, 1826
- 4 Arnold, S. G. The Life of George Washington, First President of the United States. *With rare portrait* (not in Baker), *and views of Mount Vernon and Federal Hall, New York.*
16mo, cloth. New York, 1842
- 5 Girault, A. N. Vie de George Washington. *Illustrated with five woodcuts.*
16mo, half roan. Philadelphia and Boston, 1838
- 6 ——— Another copy. Third Edition. *With different illustrations.*
16mo, sheep. Philadelphia and Boston, 1835
- 7 Paulding, James K. A Life of Washington. *With portrait* (Baker, 167), *view of Wakefield, Mount Vernon and Yorktown.*
2 vols. 16mo, muslin. New York, 1840

- 8 Washington, George. The Life of. Written for the American Sunday School Union. *With rare portrait* (not in Baker), *and other illustrations.*
16mo, cloth. Philadelphia, N. D.
Portrait in an oval, surmounted with an eagle, in ornamental framework.
- 9 Edmonds, Cyrus R. The Life and Times of General Washington. Second Edition. *With engraving of Washington's triumphal journey to the capital, Lansdowne portrait* (Baker, 198), *and facsimile.*
2 vols. 16mo, half calf, gilt, top edges gilt, uncut. London, 1838
Fine copy. Scarce.
- 10 Washington, George. Biographical Memoirs of the Illustrious; to which is added an Oration upon his Death, by Rev. Samuel S. Smith. *With woodcut portrait.*
16mo. Trenton, 1811
- 11 Washington, George. The Life of, Illustrated by Tales, Sketches and Anecdotes. *Illustrated.*
16mo, boards. Philadelphia, 1838
- 12 Guizot, M. Washington. *With portrait of the author.*
16mo, cloth. Paris, 1844
- 13 Washington, George. Life of; embracing Anecdotes Illustrative of his Character. *With rare colored portrait on title, lithographed by Sinclair, and numerous wood engravings.*
12mo, cloth. Philadelphia, 1845
- 14 Simpson, Stephen. The Lives of George Washington and Thomas Jefferson. With a Parallel.
12mo, cloth. Philadelphia, 1833
- 15 Marshall, John. The Life of George Washington. Written for the use of Schools.
12mo, half roan. Philadelphia, 1838
- 16 Corry, John. The Life of George Washington, Late President and Commander-in-chief of the Armies of the United States of America. Interspersed with Biographical Anecdotes of the Most Eminent Men who Effected the American Revolution. *With the rare portrait by Scoles* (Baker, 329).
12mo, sheep. New York, 1807
Very scarce.
- 17 Sparks, Jared. Life of George Washington, abridged by the author. *With portrait.* (Baker, 107.)
Vol. 1. 12mo, cloth. Boston, 1840

- 18 Ramsay, David. The Life of George Washington, Commander-in-chief of the Armies of the United States of America. *Illustrated with curious copperplates*
12mo, sheep. Baltimore, 1832
- 19 Ramsay, David. Life of George Washington. Commander-in-chief of the Armies of the United States throughout the War which established Their Independence. *With woodcut portrait*, by Anderson. Second Edition
12mo, sheep. Boston, 1811
Scarce.
- 20 Sparks, Jared. The Life of George Washington. 2 vols. in 1. *Portrait*, (Baker, 107)
12mo, cloth. Auburn, 1851
- 21 Abbott, John S. C. George Washington: or, Life in America One Hundred Years Ago. *Illustrated*
12mo, cloth, New York, 1875
- 22 Weems, M. L. The Life of George Washington. With Curious Anecdotes equally honorable to himself and exemplary to his Young Countrymen. Ninth Edition. Greatly improved. *Embellished with seven engravings, including the rare portrait*, by Tanner (Baker, 339),
12mo, boards. Philadelphia, 1809
- 23 ——— The Same, in German. *With the portrait*, by Tanner (Baker, 339), *and other full-page engravings*
12mo sheep. Libanon, 1810
- 24 Weems, M. L. The Life of George Washington, with Curious Anecdotes; equally honorable to himself and exemplary to his Young Countrymen. *With portrait*, by Anderson, *and other wood engravings*
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- 25 ——— Another copy
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- 26 Weems, M. L. The Life of George Washington, with Curious Anecdotes; equally honorable to himself and exemplary to his young Countrymen. *With portrait*, by Anderson, *and other wood engravings*
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- 27 Weems, M. L. The Life of George Washington, with Curious Anecdotes, equally honorable to himself and exemplary to his Young Countrymen. Seventeenth Edition. Greatly improved, *with six engravings (title calls for eight)*
12mo, sheep. Philadelphia, 1816

- 28 Upham, Rev. C. W. The Life of General Washington, First President of the United States. Written by Himself; comprising his Memoirs and Correspondence, as prepared by him for publication. *With portrait, after Trumbull (not in Baker), and portrait of Trumbull and vignettes on title-page.*
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The vignettes on title-page are of the Siege of New York and Saratoga.
- 28½ ——— Another copy. *With the portraits and vignettes*
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- 29 Bancroft, Aaron. The Life of George Washington, Commander-in-chief of the American Army. *Portrait*
12mo. Boston, 1850
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12mo, cloth. Boston, 1859
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12mo, cloth. Boston, 1860
- 32 Glass, Francis. A Life of George Washington in Latin Prose. Edited by J. N. Reynolds. *With portrait, after the Houdon Bust, by W. L. Ormsby. (Not in Baker.)*
12mo, cloth. New York, 1835
- 33 Kirkland, Mrs. C. M. Memoirs of Washington. *With portrait (Baker 316), and woodcuts.*
12mo, cloth. New York, 1857
- 34 Everett, Edward. The Life of George Washington. *With bust portrait of the author, by Ritchie.*
12mo, cloth. New York, 1860
- 35 Everett, Edward. The Life of George Washington. *With portrait of the author, by Cheney.*
12mo, half calf, gilt, top edges gilt. New York, 1860
Both these copies of Everett's Washington have at the back, the appraisal of Washington's estate, an invaluable record to trace the books from his library, etc.
- 36 Sparks, Jared. The Life of George Washington. *With portrait. (Baker, 107.)*
12mo, cloth. Auburn, 1854

- 37 Marshall, John. The Life of George Washington, Commander-in-chief of the American Forces during the War which Established the Independence of his Country and First President of the United States. *With portrait*, by Fittler (Baker, 226), *rare view of Washington City, Mount Vernon, maps of the war, plans, etc.*

5 vols. 8vo, original boards, uncut.

London, 1804

Very scarce. Fine copy. The maps are inserted throughout the text, and were not published in 4to form in separate volume as in the American edition.

- 38 Marshall, John. Vie de George Washington, Général en Chef des Armées Américaines durant la guerre de l'Indépendance et Président des Etats-Unis d'Amérique. *With portrait* (Baker, 205), *with view of Mount Vernon, City of Washington, maps and plans in separate volume.*

6 vols. 8vo, original salmon paper covers, uncut.

Paris, 1807

Very rare. So scarce that Baker did not trace where the portrait came from at the time he compiled his work. The views are different from those in the English copy.

- 39 Marshall, John. The Life of George Washington, Commander-in-chief of the American Forces, during the War which Established the Independence of his Country. *With portrait* by Edwin. (Baker, 210.)

5 vols. 8vo, sheep (broken), and 4to vol. of maps. Together, 6 vols. Philadelphia, 1805

The portrait is different from that described by Baker, both in the background and the lettering.

- 40 Marshall, John. The Life of George Washington, Commander-in-chief of the American Forces during the War which Established the Independence of his Country. *With portrait*, by Edwin. (Baker, 210.)

5 vols. 8vo, and 4to vol. of maps. Together, 6 vols., boards, uncut.

Philadelphia, 1804

The First Edition. This copy belonged to Tench Tilghman, Washington's aide-de-camp, and has his signature on each title-page. The portrait of Washington is a very brilliant impression.

- 41 Marshall, John. The Life of George Washington, Commander-in-chief of the American Forces, during the War which established the Independence of his Country. *With portrait*, by Longacre (Baker, No. 280).

2 vols. 8vo, sheep.

Philadelphia, 1839

- 42 ——— Another copy. *With portrait*, by Longacre (not in Baker).

2 vols. 8vo, cloth.

Philadelphia, N. D.

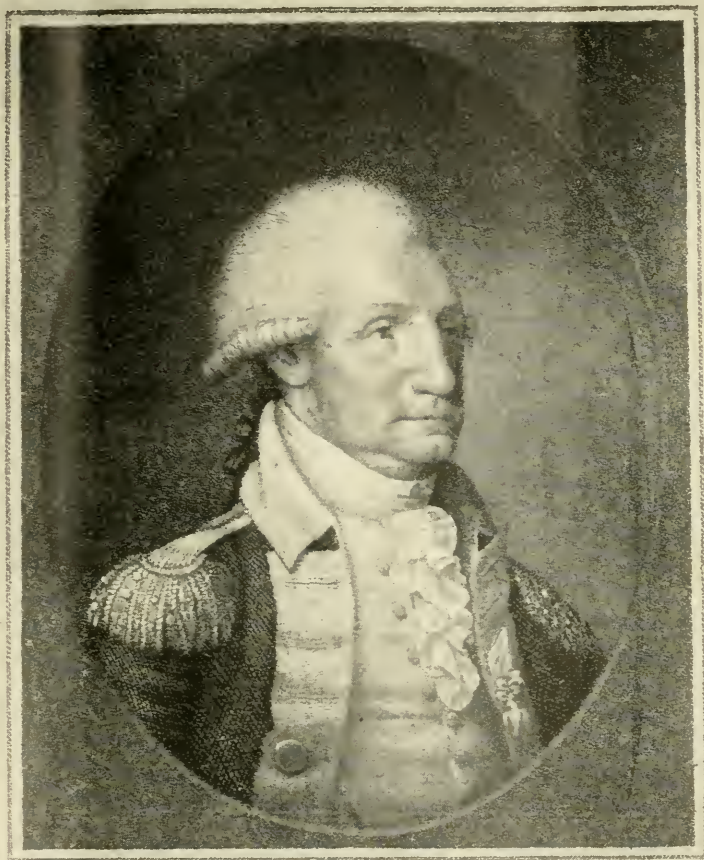
- 43 Ramsey, David. The Life of George Washington, Commander-in-chief of the Armies of the United States. *With portrait*, by Heath (Baker, No. 251).
8vo, diamond calf, gilt, marbled edge. London 1807
- 44 ——— Another copy. *With portrait*, by Leney (Baker, 274).
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- 46 ——— Another copy. *With portrait*, by Edwin (Baker, 212).
8vo, half bound. Worcester, 1807
- 47 Everett, Edward. The Life of George Washington. *With portrait of the author, and a rare vignette portrait of Washington, inserted.*
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Large paper copy. Very scarce; of which only a very limited number were printed.
- 48 Frost, John. Pictorial Life of George Washington. *With Portrait* (Baker, No. 157), and upwards of one hundred engravings.
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- 49 ——— Another copy.
8vo, cloth. Philadelphia, 1853
- 50 Headley, Hon. J. T. The Illustrated Life of Washington. *With portrait and numerous steel and wood engravings.*
8vo, cloth. New York, 1859
- 51 Sparks, Jared. The Life of George Washington. *With portrait of Washington*, by Durand and Paradise (Baker, No. 27, 100 and 205). *Portrait of Martha Washington; View of Wakefield; Headquarters at Newburgh, Morristown, Cambridge and Mount Vernon, facsimiles, etc.*
8vo, sheep. Boston, 1839
- 52 Sparks, Jared. The Life of George Washington. *With portrait*, by Paradise (Baker, 27). *Portrait of Martha Washington*, by Cheney.
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- 53 **Hutchinson, Rev. William.** An Illustrated History of Washington and his Times. Edited by. *With portrait*, by McRae (not in Baker), and numerous other illustrations.
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- 55 **Washingtoniana (The).** Containing a Sketch of the Life and Death of the late General George Washington; with a collection of elegant Eulogies, Orations, Poems, etc., sacred to his Memory; also an Appendix comprising all his most valuable Public Papers, and his last Will and Testament. *Portrait*, by Edwin (Baker, 209).
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- 59¼ Corry, John. The Life of George Washington, Commander-in-chief of the Armies, and late President of the United States of America. First American Edition. *Portrait*, by Scoles (Baker, No. 327).
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- 64 Whipple, E. P. Washington and the Principles of the Revolution. An Oration, Boston, 1850.
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- 86 **Washington, Major George.** The Daily Journal of, in 1751-2. Kept while on a Tour from Virginia to the Island of Barbadoes with his Invalid Brother, Major Lawrence Washington, Proprietor of Mount Vernon on the Potomac. Edited with Notes, by J. M. Toner. Small 4to, boards, uncut. Albany, 1892
- 87 **Magazine of American History, for February, 1879.** The Washington Number. *Portrait*, by Birch. 4to, uncut. New York
- 88 **Washington.** Diary of, From the First Day of October, 1789, to the Tenth Day of March 1790, from the Original Manuscript now first printed. 8vo, uncut. New York, 1858
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- 90 **Washingtoniana; or, Memorials of the Death of George Washington,** giving an Account of the Funeral Honors Paid to his Memory. With a list of Tracts and volumes printed upon the Occasion, and a Catalogue of Medals Commemorating the event, by Franklin B. Hough. *Two portraits of Washington.* 2 vols. Royal 8vo, paper, uncut. Roxbury, 1865
Two hundred copies printed.
- 91 **Snowden, Joseph R.** A Description of the Medals of Washington, of National and Miscellaneous Medals, and of other Objects of Interest in the Museum of the Mint. *Illustrated with seventy-nine facsimilies.* Imperial 8vo, cloth. Philadelphia, 1861
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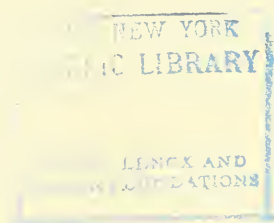
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This copy formerly belonged to Edward D. Ingraham and has inserted a fine autograph letter, signed, of Colonel Humphreys, addressed to Mr. Mathew Carey, in which he mentions Washington. Written at Mount Vernon, September 1, 1788. 4to. 3 pages. An additional portrait of Colonel Humphreys and one of General Putnam.

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- 199 The Military Guide for Young Officers. By Thomas Simes, Esqr.

8vo, half bound.

Philadelphia

This copy was bound up from advance sheets before the whole work or title-page was in press. It commences with page 1 and ends at about half of the letter P of the Military Dictionary. It was published by Robert Aitken, and he has supplied the title in his own handwriting, which reads thus, "The Military Guide for Young Officers by Thos. Simes Esqr, Now in the press, the following is as much as the Publishers have got done. For His Excellency General Washington, from his Devoted humble, Servt Robt Aitken, one of the Publishers."

On another leaf is written, "Head Quarters Detachment of Gen. Gearey's Com, Salem, Va., May 4th, 1862. This Book was seized by order of Brig. Gen. J. W. Gearey, by Lieut D. T. Wells, Co. E, First Mich Cavalry, it being contrabrand of war. The Gen. thinking the book might be highly prized for the writing and the signature on the fly leaves, ordered me to return it. Peter Stagg, Capt, Co. E, First Mich. Cav. Commanding Post." Has Washington's signature on title-page.

See facsimile of title-page and first page.

WASHINGTON PORTRAITS.

- 200 **Sacred to the Memory of the Illustrious G. Washington.** Bust, head to left. Oval medallion, on a monument, upon which is inscribed "G. Washington. There is Rest in Heaven." To the left of the monument are full-length figures of a young man and woman weeping, and the figure of Faith, with the right hand pointing upwards. Over the monument is a weeping willow. The whole in a circle, bordered with laurel leaves, on a rectangle resembling stonework. T. Clarke sculpt., 1801, Boston. Stipple. 4to. Not in Baker.
Very rare. See facsimile.

- 201 **General Washington.** Full length, in uniform, standing to the left, in front of a tent, in his right hand a roll displaying sheets inscribed "Declaration of Independence," "Treaty of Alliance," etc. His left hand, gloved, is thrust into the waistcoat. Beneath his feet are various torn documents, marked "Protection to Rebels," "Conciliatory Bills, etc. In the rear a negro servant, with a horse, and in the extreme right distance, on lower ground, an encampment. Printed for and sold by Carington Bowles, No. 69 in St. Paul's Church Yard, London. Published, as the Act directs, 24 June, 1785. Mezzotinto. Folio. Printed in colors. Baker, No. 22.

Extremely rare, and especially so when printed in colors. In this copy the lower margin has been cut off, with the inscription and part of the address. It is a brilliant impression, and in beautiful condition otherwise. See facsimile.

- 202 **George Washington, Esqr., President of the United States of America.** Full bust, in uniform, the order of the Cincinnati on the left breast. From the original picture, painted in 1790, for the Philosophical Chamber at the University of Cambridge. Painted and engraved by E. Savage. Published February 7, 1792, by E. Savage, No. 29 Charles Street, Middx Hospital. Stipple. 4to. Beautiful, brilliant impression. Baker, No. 116.

Very rare. See facsimile.

- 203 **His Excellency George Washington, Lieut. Genl. of the Armies of the United States.** F. Bartoli pinx. J. Galland sculp. Stipple. Folio. Baker, No. 228.

- 204 **Washington.** Généralissime des Etats Unis de l'Amerique. Full bust, in uniform, full face. Oval, with border in an ornamental rectangle. Line. Folio. Baker, No. 6.
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- 212 **Washington.** Full length, in uniform, left hand holding the bridle, and resting upon the saddle of a horse to the right, etc. From a copy by M. A. Swett, taken from the original picture by Stuart, in Faneuil Hall. Engraved by T. Kelly. Published by the Franklin Print Company, 46 Court St., Boston. Line. Folio. Baker, No. 267.
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Very scarce.
- 215 **G. Washington.** Full length, standing, head to left, right hand on an upright book upon a table to the left, the left hand upon the hilt of a dress sword, etc. P. F. Rothermel pinxt., A. H. Ritchie sc. Published by William Pate, 58 and 60 Fulton Street, New York. Mezzotinto. Folio. Baker, No. 312.
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A much better impression than is usually found.
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- 221 **Washington.** Head, in profile, to left. Oval medallion, suspended by a ring, in a ruled rectangle. Ormsby's pentagraphy. Proof before letters. Folio. Baker, No. 104.
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Very scarce. Slightly damaged.
- 223 **Georges Washington,** Premier President des Etats-Unis d'Amerique, etc. Bust, to right, head to left, circle, on a squared plate. A Paris, Leotaud, éditeur, Quai S. Michel 11. Stipple. Folio. Baker, No. 282.
- 224 **Washington at the Outposts of Valley Forge.** Full length, on horseback, head to left, with a field glass in the right hand. F. O. C. Darley, R. Hinshelwood. Mixed. Folio. Not in Baker.
- 225 **Gen. George Washington.** Born February 22, 1732. Appointed commander in chief of the American Army June 15th, 1775, etc. Three-quarter length, sitting, in the right hand a book, and a dress sword lies in the left fore-arm. Engraved from a copy after Stuart. Stipple. Folio. Baker, No. 367.
- 226 ——— The same. Colored. Cut down.
- 227 **The Washington Family.** Painted by Edward Savage. Engraved by J. Sartain. Mezzotinto. Folio. Baker, No. 133.
- 228 **G. Washington.** Three-quarter length, head to left, scroll in the right hand, resting on a table. Photogravure. London, published, 1897, by W. M. Power. Queen Anne's Mansion, S. W. Printed in Vienna. India proof. Folio.
- 229 **George Washington.** Bust, head to left. Circular medallion. The heading to a sheet 33 x 24 inches, containing "The Declaration of Independence," surrounded by fifteen others, two of which contain portraits of Jefferson and Hancock, the remainder the Coats of Arms of the 13 Original States. Entered according to an Act of Congress the 4th day of November, 1818, by John Binns of the State of Pennsylvania. Stipple. Folio. Baker, No. 277.
Original impression. Mounted on muslin. Very scarce.

- 230 **George Washington.** Bust, head to left. Vignette in the title of a print, entitled "Representation of Peter Francisco's Gallant Action with nine of Tarleton's Cavalry in sight of a Troop of Four Hundred Men." Design'd by Warrell, drawn by Barralett, engraved by D. Edwin. Stipple. Large folio. Reprint
- 231 **Washington at the Outposts of Valley Forge.** Full length, on horseback, head to left, with field glass in right hand, etc. F. O. C. Darley, R. Hinshelwood. Mixed. India proof before all letters. Folio. Not in Baker
- 232 **General George Washington.** Full bust, head to left. Oval, in a border, the centre of a sheet entitled "Eulogium Sacred to the Memory of the Illustrious George Washington, Columbia's Great and Successful Son, honored be his name." Engraved by McClees, New York; published by W. E. Shader, 609 Broadway, N. Y., Rooms 8 and 9. Stipple. Large folio
- 233 **Georgius Washington.** Bust to right, head to left. G. Longhi, dis.; G. G. Felsing inc.; Verlag und Eigenthum von Louis Rocca in Leipzig. Line. 4to, inlaid. Baker, No. 223
Fine impression.
- 234 **Le General Washington, Commandant en Chef des Armées Américaines ne en Virginie en 1733.** Bust, in uniform, head to right. Oval, with border, in a rectangle, resting upon a tablet, in which is a representation of the Surrender of Yorktown, etc. Gravé d'après le Tableau de N. Piehle peint, d'après nature à Philadelphie en 1783. Line. Folio. Baker, No. 14
Very rare. Fine copy.
- 235 **George Washington, Commandant en Chef des Armées Américaines Né en Virginie en 1733.** Bust, in uniform, full face. Oval medallion, in a rectangle, beneath the oval a tablet on which is the title: *Se trouve à Paris, chez Aug De St. Aubin, Graveur du Roi,* etc. Line. 4to. Baker, No. 31
Very rare. Fine copy.
- 236 **George Washington.** Full bust, head to left. Drawn by B. Trott; engraved by C. Gobrecht. Stipple. 4to, inlaid. Baker, No. 235
- 237 **George Washington.** Full bust, head to left. Oval, in a border, in a rectangle. Eng'd and Printed by John C. McRae, N. Y. Stipple. 4to. Not in Baker

- 238 **Genl. Washington.** Bust, in uniform, head to right. Oval, with border, in a rectangle, beneath which is a representation of the Surrender at Yorktown. T. Holloway, Direxit. Published by T. Holloway and the other Proprietors, May 21, 1794. Line. Folio. Baker, No. 15
- 239 **G. Washington.** Né en Virgine année, 1733, etc. Full bust, in uniform, head in profile to left. Oval. F. Bonneville del.; Ruotte sculp. Stipple. 4to. Baker, No. 69
- 240 **Georges Washington, Eqr, Général en Chef de l'Armée Anglo-Américaine nommé Dictateur par le Congrès en Février, 1777.** Full bust, in uniform and cocked hat, head to left, a drawn sword partly seen on the left. Desrais del.; Le Beau sculp. Line. 8vo. Baker, No. 19
Very rare.
- 241 **His Excel. G: Washington, Esq: L.L.D.** Late Commander in Chief of the Armies of the U. S. of America, and President of the Convention of 1787. Bust, in uniform, head to right. Oval, with border in a rectangle. Engraved by John Sartain. Mezzotint. Folio. Baker, No. 34
- 242 **Washington.** Bust, head three-quarters to right. Vignette. Eng'd by H. B. Hall, N. Y., 1865. Line. Folio. Baker, No. 382. India proof before the inscription
- 243 **G. Washington.** Bust, head to left. Vignette. Etched by H. B. Hall, from a picture by Stuart. Folio. Baker, No. 241
- 244 **George Washington.** Full length, in uniform, head to left, etc. Engraved and printed by Illman & Sons. Colored. Line. Folio. Baker, No. 150
This is undoubtedly Baker, No. 150, but the size does not correspond.
- 245 ——— Bust, head to left. The upper one, in an ornamented quarto sheet, entitled: "The Presidents of the United States," containing portraits of Washington, John Adams, Jefferson, Madison, Monroe, John Q. Adams, and Jackson, in borders resembling picture frames. Designed by Robert W. Weir. Engraved by J. W. Casilear. Line. Folio. India proof. Baker, No. 192
- 246 **Washington.** Head to left. Vignette, with background ruled to a rectangle. Etched by Alice Hall, aged 18, 1866. India proof. Folio. Baker, No. 245

- 247 **George Washington**. Bust, head to left. Oblong oval, the centre of a sheet, entitled: "Sacred to the Memory of George Washington; born, February 22, 1732; died, December 13, 1799. The American Hero and Statesman." Designed and engraved by Joseph Perkins. Published by Rand & Perkins, No. 34 S. Sixth Street, Philadelphia. Stipple. 4to. Not in Baker
Exceedingly rare.
- 248 **Washington**. Bust, head to left. The upper one of three portraits in an oval; the others being Green and Franklin. Stipple. 8vo. Not in Baker
Rare.
- 249 **Washington Family**. Oval. Published by Moore & Co., 111 Nassau Street, New York. Mezzotinto. 4to. Not in Baker
- 250 **Washington**. The upper one of a group of nine portraits of Washington (2), Harrison, Marshall, Clay, Webster, Clinton, Fulton, Frelinghuysen, in a sheet, entitled: "The Boston Miscellany of Literature and Fashion." Engraved by Danforth, Underwood & Co. Stipple. 8vo
- 251 **Washington**. Bust, head to left. Oval. Line. Not in Baker
Very rare and curious.
- 252 **Geo. Washington**. Full bust, head to left. Stipple. Colored. 8vo. Not in Baker
Rare.
- 253 **Washington**. Bust, head to right. Vignette. One of an 8vo sheet, containing twenty portraits, including Franklin, Jefferson, Lafayette, etc. Stipple. 8vo. Not in Baker
- 254 **George Washington**. General and Commander-in-Chief of the American Revolutionary Army, and First President of the United States. Bust, head to right. Oval. Edwin sc. Stipple. 8vo. Baker, No. 212
- 255 **G. Washington**. Bust, head to left. Oval, with border in rectangle, beneath the oval upon a base, a helmet, sword and baton, with oak and laurel branches. Barralet direxit, Lawson sc. Published by R. Campbell & Co., from a copy painted by J. Paul. Line. 8vo. Baker, No. 273



REDUCED FACSIMILE OF LOT 436

- 256 **Washington.** Bust, in uniform, head in profile to left. Circular medallion, suspended by a ring, over a base in a rectangle. Dessiné d'apres nature par Du Simitier, a Philadelphie. Gravé par Adam. Line. 8vo. Baker, No. 63
- 257 **General Washington.** Full bust, in uniform, profile to right. Oval. T. Halloway sculp. Line. 8vo. Baker, No. 87
- 258 **George Washington.** Full bust, head to left. Vignette. Stipple. Small 8vo.
- 259 **G. Washington.** General der Noord-Americaanen. Bust, in uniform, head to left. Inclosed with a border resembling a picture frame, etc. Reinr Vinkeles sculp, etc. Line. 8vo. Baker, No. 39
- 260 **George Washington.** Bust, head to left. Border with lion's head in each corner. Published March 13, 1824, by George Smeeton, 3 Old Bailey. Stipple. 16mo. Baker, No. 372
- 261 ——— Bust, head to right. Oval, on a title of "A Pictorial History of the Wars of the United States, by John Ledyard Denison, A.M., 1860." Line. 8vo. Not in Baker
- 262 **G. Washington.** Bust, in uniform, head nearly in profile to right. Vignette. Eng'd by H. B. Hall, N. Y., 1865. J. Peale pinx, 1788. Line. India proof. Folio. Baker, No. 111. Private plate
- 263 **G. Washington, 1787.** Bust, head to left. Oval. The upper right hand one of fifteen portraits on a monument, underneath which is the inscription, "For the good which has been done by individuals or communities in relation to this work, let each have a due share of credit." Engraved from a drawing by John L. Morton, by Stephen H. Gimber. Stipple. 4to. Not in Baker Rare.
- 264 **Washington.** Full length. The "Lansdowne Portrait." Engraved by J. H. Nesmith. Line. Folio. Full margin. Baker, No. 293
Brilliant proof. Very rare in this condition.

- 265 **Washington.** Bust, head to left. Oval, surmounted with an eagle. Line. Engraved in Philadelphia, 1833. Not in Baker
Curious.
- 266 ——— Bust, head to left. Oval, surrounded with flags and implements of war. Stipple. Colored. 8vo. Not in Baker
- 267 **Genl Geoe Washington.** Full bust, in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval, in a rectangle. W. Harrison, Junr, sculpt. Stipple. 8vo. Baker, No. 128
Very rare.
- 268 **George Washington, President of the United States of America.** Full bust, in uniform, head three-quarters to right; the Order of the Cincinnati on the left breast. Oval, in a rectangle. Engraved by S. Hill. Stipple. 8vo. Baker, No. 129
Rare.
- 269 **Geo. Washington.** Bust, head three-quarters to right. Oval, with border upon a pedestal, in a rectangle, a large scroll in front, etc. Granger sculpt. Line. 8vo. Baker, No. 163
Proof before the address. Very rare in this state.
- 270 **Geo. Washington.** Full bust, head three-quarters to right. Oval, with narrow border, in the upper part of a rectangle. An eagle with laurel wreath rests upon the top of the oval, etc. Edwin sc. Stipple. 8vo. Baker, No. 385
Very rare.
- 271 **Washington.** Bust, head to left. Oval medallion, the upper one of a group of five; the others contain the portraits of Adams, Jefferson, Madison and Monroe. Stipple. 8vo
Rare. The same plate as Baker, No. 218, but with the addition of the portrait of Monroe.
- 272 **General Washington.** Full bust, in uniform, three-quarters to left, head in profile. Oval. "Wright" in dotted line. Stipple. Inlaid. Early state. Baker, No. 86
Very scarce.

- 273 **G. Washington.** Né en Virginie année 1733, Commandant en Chef des Armées et Président du Congrès d'Amérique. Full bust, in uniform, head in profile to left. Oval. F. Bonneville deli; Ruotte sculp. Stipple. 8vo. Baker, No. 69
Original impression. Rare.
- 274 **Washington.** Bust, head to left. Vignette. Vernier del.; Lemaitre dir.; Delaistre sc. Etched. 8vo. Baker, No. 199
- 275 **Gen'l George Washington.** Full bust, in uniform, head to left. Oval, with square border upon a base, in a rectangle. Engraved to represent stonework. Liebe sc. Line. Inlaid to 4to. Baker, No. 55
Very rare.
- 276 **George Washington.** Bust, head to left. Vignette. Drawn by Hoppner Meyer, from the painting by G. Stuart. Engraved by T. Illman. Stipple. 4to. Baker, No. 260.
- 277 — Full bust, head to left. (Lansdowne.) From the full length portrait painted by Gilbert Stuart in 1796, in the possession of Mrs. Pierrepont, of Brooklyn Heights. Mixed. India proof. 4to. Baker, No. 237
- 278 **General Washington.** Full bust, head to left. London, Published by Rich'd Evans, 17 Paternoster Row. Stipple. 4to. Baker, No. 373
- 279 **Gen. Washington.** Full bust, in uniform, head to left; the right hand gloved and thrust into the waistcoat, etc. Wm. Angus sc. Published September 23, 1785, by J. Fielding, etc. Line. 8vo. Baker, No. 3
- 280 **G. Washington.** Profile, head and bust to right. From Houdon's bust. Engraved by G. F. Storm. Stipple. 8vo. Baker, No. 107
- 281 **G. Washington.** Full bust, in uniform, head to left. Mezzotint by William Sartain, 1891, after Couder, for the Sons of the Revolution. 8vo. Not in Baker
- 282 **Genl. George Washington.** Full bust, head to left. Stuart pt.; Gimbrede sc. Stipple. 8vo. Baker, No. 232
- 283 **General Washington.** Bust, head to left. (Lansdowne.) Oval. Engrav'd by J. Heath from an original picture by Stewart. Stipple. 8vo. Baker, No. 251

- 284 **George Washington, Esqr.** Full bust, in uniform, head three-quarters to right. Oval. From the original picture painted by Savage. Stipple. Baker, No. 136
Cut close to oval.
- 285 **George Washington, LLD.** Bust, head to left. Oval. G. Stuart; R. Soper. Stipple. 4to. Baker, No. 335
- 286 **G. Washington.** Born Virginia Febry 11th, 1732; General of the American Armies 1775, etc. Full bust, in uniform, profile to left. Circle. Stipple. 4to. Reprint. Baker, No. 97
Plate destroyed. Scarce.
- 287 **Geo. Washington.** Full bust, head to left. Painted by C. G. Stuart; engraved by W. Holl, London; published by Thomas Kelly, 17 Paternostre Row, April 1, 1830. Stipple. 8vo. Baker, No. 257
Proof on India paper, before the framework and base. Rare.
- 288 **Washington.** Bust, head to right, inclosed by two slight lines, surmounted by a globe, etc. Bertonnier sculpt. Line. 8vo. Baker, No. 184.
- 289 **Geo. Washington.** Full bust, in uniform, in profile to right. Oval. Stipple. 8vo. Baker, No. 429.
- 290 **G. Washington.** 1772 Æt 40. Three-quarter length, in the uniform of a Colonel in the Virginia service. Vignette. C. W. Peale, J. B. Forrest. 4to. India proof before all letters. Baker, No. 11.
- 291 **Washington.** Half length, head to left (Lansdowne.) W. L. Ormsby sc. Line. 4to. Baker, No. 296.
- 292 ——— Bust, head to right. After Stuart. Stipple. Proof. Inlaid to 4to. Not in Baker.
Rare.
- 293 **Le General Washington.** Commandant en Chef des Armees Americaines. Line. 4to. Copy of Baker, No. 14.
- 294 **General Washington.** Bust, in uniform, head to right. J. Chapman sc. Published as the Act directs Mar. 1, 1800. Stipple. 8vo. Baker, No. 193.
Rare.
- 295 ——— Bust, head to left, on a monument, upon which is the kneeling figure of Liberty, holding a flag which encircles the portrait; to the right is an eagle, on the base of monument is a view of the signing of the Declaration of Independence. Stipple. 8vo. Proof before letters. Not in Baker.

- 296 **G. Washington.** Head to left. Vignette, with background ruled to a rectangle. G. Stuart pinxt. H. W. Smith, N. Y. Stipple. 4to.
- 297 **Washington, as a Mason.** Engraved by A. B. Walter. Published by J. C. McCurdy & Co. Mezzotinto. 4to. Baker, No. 425.
- 298 ——— Bust, profile to right. Silhouette, on the same sheet with outline portrait of Benj. Franklin. Oval. From the "Columbian Magazine." Line. 8vo. Not in Baker.
Rare.
- 299 **General Washington.** Full bust, head to right. Oval. Engraved by W. Ridley, etc. Stipple. 8vo. Baker, No. 311.
- 300 **Washington.** Bust, in profile to left, head filleted. Vignette. H. B. Hall, from the bust by G. Ceracchi. Stipple. 4to. India proof. Baker, No. 166.
- 301 **General Washington.** Bust, in uniform and cocked hat, head three-quarters to left. Oval, in a border. Engraved for "Murray's History." Line. 8vo, inlaid. Baker, No. 56.
- 302 ——— Head to left. Vignette, with background ruled to a rectangle. G. Stuart, H. B. Hall. Stipple. 4to. India proof. Baker, No. 238.
- 303 **Genl. George Washington.** Bust, head to left. Oval. Stipple. Reprint. 8vo. Baker, No. 331.
- 304 **Washington.** Full bust, in uniform, head to left. Vignette. Ballin del. et sculpt. Line. 8vo. Baker, No. 18c.
- 305 **George Washington, President of the United States of America.** Full figure, in civil dress, head to left, a medallion on his breast suspended by a ribbon around his neck, etc. Published by H. D. Symonds, June 18, 1796. Line. 4to. Baker, No. 427.
Fine copy. Very rare.
- 306 **George Washington.** Bust, head three-quarters to right. Oval, from the original miniature on ivory. Painted from life by Archd Robertson. Stipple. 4to. India proof. Baker, No. 162.
- 307 **General George Washington.** Bust, head to right. Painted by Stuart. Engraved by William Ensom. Line. 4to. India proof. Baker, 219.
Very rare in this state. Brilliant proof.

- 308 **George Washington**, President of the United States of America. Nearly full length, sitting at a table. I. Scoles del et sculpt. Publish'd by Smith, Reed and Wayland. 8vo. Baker, No. 134
- 309 ——— Bust, head to left. Oval. D. Edwin fecit. Stipple. 8vo, inlaid. Baker, No. 209.
- 310 **General Washington**. Full length. The "Lansdowne Portrait." Davenport sculpt. Line. 8vo. Baker, No. 198.
- 311 **George Washington**, Commander in Chief of ye Armies of ye United States of America. Bust, in uniform, with black neckerchief. Engraved by W. Sharp, from an original picture. Line. 8vo. Baker, No. 35.
Scarce.
- 312 **G. Washington**. Full bust, head to left. Painted by Stuart. Engraved by T. Kelly. Stipple. 8vo. Baker, No. 268.
- 313 ——— Bust, head to left. Oval, with border. G. Stuart pinxt., G. Fairman sculpt. Stipple. (Rays cut off.) Inlaid. Baker, No. 220.
- 314 **George Washington, Esqr.**, Général en chef de l'Armée Anglo Ameriquaine, nommé Dictateur par le Congrès en Fevrier 1777. Full bust, in uniform and cocked hat, etc. Line. Inlaid. Baker, No. 58.
Rare.
- 315 **G. Washington**, President of the United States. Full bust, in uniform, with black neckerchief. Oval. Rolin-son sculpt. Published by I. Reed, New York. Stipple. 8vo, inlaid. Baker, No. 172.
- 316 **General Washington**. Bust, in uniform and cocked hat. Engraved for Murray's History. Line. 8vo. Baker, No. 56.
- 317 **Geo. Washington**. Full bust, head to left. London, Published by Thomas Kelly, 17 Paternostre Row. Stipple. 8vo.
- 318 **Washington Family**. A portion only of a large plate, containing the portraits of George Washington, Martha, Nelly Custis and G. W. P. Custis. Mezzotint.
Rare.

- 319 **G. Washington.** Full bust, head to left. Vignette. Engraved by J. Sartain. Mezzotinto. 8vo. Baker, No. 322.
- 320 ——— Bust, on a pedestal, together with busts of Franklin, Hamilton, etc. The figure of History recording, to the right, and the figure of America dictating to History, to the left. Birch delt. Engraved by Lawson. Stipple. 4to. Not in Baker.
- 321 **George Washington.** Half length, head to left. (Lansdowne.) Engraved by Fenner, Sears & Co. Line. India proof, before the Inscription. Baker, No. 222.
- 322 **Washington.** Half length, head to left. (Lansdowne.) W. L. Ormsby sc. Line. 4to. Baker, No. 296.
- 323 ——— Bust, nearly in profile, to right. Cut oval. Mixed 4to.
- 325 **His Excellency General Washington, etc.** Full bust, in uniform. B. B. E. Pub'd. May 15, 1783. Line. 4to. Baker, No. 65.
- 326 **Washington, at the Age of Twenty-five.** Bust, in uniform, head to right. Oval. J. De Mare. Line. 8vo. Baker, No. 8.
- 327 **G. Washington.** Bust, head to right. Vignette. A. Wertmuller S. pt., Phila. 1795. H. B. Hall. Stipple. India proof. 4to. Baker, 176.
- 328 ——— Bust, head to left, in the centre of a group of various subjects, entitled "New Year." Engraved by Illman Brothers. Stipple. 8vo. Not in Baker.
- 329 **Gen. George Washington and his Family.** Engraved for the "Eclectic," by Geo. E. Perine, N. Y. Mezzotinto. 8vo. Not in Baker.
- 330 **George Washington.** Full bust, head to left. Painted by G. Stuart. Eng'd by J. Thomson. Stipple. 8vo. Baker, 342.
- 331 **Gen. Washington.** Full bust, head to left. Stuart pinxt. S. S. Jocelyn sculpt. Line. Baker, No. 265.
- 332 **G. Washington, as he appeared while reviewing the Continental Army on Boston Common, 1776.** Bust, in uniform, in profile to right. Drawn by N. Fullerton. Engraved by G. G. Smith. Stipple. 4to. Baker, No. 96.

- 333 **The Father and Saviour of our Country.** Washington and Lincoln. Full length. Oval. Engraved by John McGoffin. Mezzotint. 4to. Not in Baker.
- 334 **Washington.** Full bust, head to left. Ornamental border. Engraved from Stuart's painting. Stipple. 8vo. Baker, No. 211.
- 335 **Washington (Georges).** Né a Washington le 11 Fevrier 1732, etc. Bust to right, head turned to the left. Publié par Blaisot. Line. 4to. Baker, 283.
- 336 ——— Bust, head to left. Oval, with border. Troth, delt. Wright, engraver, N. Y. Line. 8vo. Baker, No. 356.
- 337 ——— Full bust, in uniform, head to right. Circle. Cut from the "American Star." Baker, No. 231.
- 338 **George Washington.** Bust, head to left. Oval. The upper one of a group of four portraits, including Lincoln, Jackson and Johnson, with vignette in the centre of the Capitol at Washington. Engraved by J. C. Buttre. Stipple. 8vo. Not in Baker.
- 339 **Geo. Washington.** Full bust, head to left. D. Edwin sc. Stipple. 8vo. Baker, No. 210.
- 340 **George Washington.** Bust, head to left. Oval, in an ornamental border. Stipple. 16mo. Not in Baker.
- 341 **Le General Wasington.** Lith de Ducarme. After Trumbull. 8vo.
Very rare.
- 342 **Washington.** Bust, in uniform, head three-quarters to left. Engraved by William Holl, after a portrait by John Faed. Stipple. 8vo. Not in Baker.
- 343 **G. Washington.** Bust, head to left. Vignette. Eng'd by V. Balch, from a painting by G. Stuart. Line. 8vo. Baker, No. 179.
- 344 **Genl. Washington.** Full bust, in uniform, head to right. Oval. Pub. 13th July 1784, by Whitworth & Yates, Birmingham. Mezzotinto. Reprint. 4to.
- 345 **George Washington.** Bust, in uniform, in profile, to left. Vignette. From the original portrait, done in crayon, by C. B. J. F. de St. Memin, etc. Stipple. 4to. India proof. Baker, No. 397.

- 346 **G. Washington.** Full bust, in uniform, head to left. After Trumbull. Engraved by the Anastatic Process. India proof. 4to.
- 347 **Washington.** Bust, head to left. Vignette. Engraved by Joseph Andrews. Line. 4to. Baker, 177.
- 348 **General George Washington.** Full bust, in uniform, head to left. Circular medallion, surmounted by an eagle, underneath two cornucopias. Gimber, sc.; Trumbull, pinxt. Stipple. Baker, No. 146.
Cut from a large sheet.
- 349 **Georgius Washington.** Bust, to right, head to left. Gpe Longhi dis, ed inc, per Dalla Libera. Line. 4to. Baker, No. 281.
- 350 **George Washington.** Head in profile, to left. The hair flowing, and tied by a ribbon. Dessinè et Gravè d'après Houdon par Alexandre Tardieu. Line. 4to. Baker, 108.
- 351 ——— Full bust, head to left, in ornamental frame work. After Stuart. Stipple. Not in baker.
- 352 **Washington.** Profile, head and bust, to right. Drawn by J. Wood, from Houdon's bust. Engraved by Leney. Stipple. Inlaid. Baker, 103.
- 353 **G. Washington.** Full bust, head to left. Vignette. Painted by G. Stuart. Engraved by J. G. Bather, Jr. Stipple. On India paper. Baker, 182.
- 354 **G. Washington, Pres. Unit. Sta.** Full bust, profile to right; the obverse and reverse of a medal. Stipple. 8vo.
- 355 **George Washington.** Bust, head to right. Vignette. D. C. Johnston, sc. Stipple. Baker, No. 266.
- 356 **George Washington.** Half length, in uniform, head to left. Eng. by A. B. Durand from a full length portrait, by Trumbull. Line. 8vo. Baker, 144.
- 357 ——— Bust, head to left. Vignette. G. Stuart. G. R. Hall. Stipple. 8vo. Baker, No. 244.
- 358 **Washington.** Full length, on the battle field, at Trenton. Engraved by A. Daggett. Stipple. 8vo. Baker, 143.
- 359 **Washington.** Full bust, in uniform, head to left. Geoffroy. Stipple. 8vo. Baker, No. 145.

- 360 **Genl. George Washington.** Full bust, in uniform, head to right. Oval, in a rectangle. Line. 8vo. Baker, No. 54.
- 361 **George Washington.** Commander-in-chief of the American Army. Full bust, in uniform. Oval, in a rectangle, on a base. Line. 8vo. Inlaid. Baker, No. 43.
- 362 **Washington.** Full bust, in uniform, profile to left. From the St. Memin Crayon in possession of J. Carson Brevoort, Esq. Stipple. India proof. 4to. Not in Baker.
- 363 **G. Washington.** Full bust, head to left. Vignette. Mezzotint. 8vo. Not in Baker.
- 364 **Geo. Washington.** Full bust, head to right. Oval. W. Grainger, sculpt. Line. 8vo. Baker, No. 164.
- 365 **G. Washington.** Full bust, head to left; in a rectangle, with shadow across the upper left hand corner of background. Stipple. 8vo. Not in Baker.
Early impression.
- 366 ——— The same. Cut down.
- 367 ——— Full bust, head to left. Stipple. Proof before the inscription. Not in Baker.
- 368 **Washington.** Full bust, head to left. Oval, with a border, background ruled to a rectangle. From the original portrait by Stuart, in the Boston Athenæum. Johnson, Fry & Company, Publishers, New York. Stipple. 4to. Not in Baker.
First state.
- 369 **George Washington.** Full bust, head to left. Painted by G. Stuart. Stipple. 8vo. Not in Baker.
- 370 **Washington.** Bust, head to left. Circular medallion, one of thirty-six medallions in the frame work; bordering an engraving of the Signers of the Declaration of Independence. Engraved by Kimberley 1838. Line. Folio.
Very rare, with the portraits in outline.
- 371 ——— Another copy, dated 1841, with different portraits in the medallions.
- 372 **Washington.** Bust, head to left. Circular Medallion, on the border of a map of the United States. Engraved by J. Rogers. Stipple. Folio. Not in Baker.

- 373 **Washington.** Full bust, head to left, in ornamental frame work at the base of print entitled "Washington's Farewell Address." Engraved and published by J. C. Buttre. Stipple. Folio. Not in Baker.
Surrounded with scenes in the life of Washington.
- 374 **G. Washington.** Full length, in uniform. "Washington and the Duché Letter." Painted by C. Schussele. Engraved by Edward S. Best. Choice engravers' proof before finishing, on India paper. Unique. Line. Folio. Baker, No. 413.
- 375 **Washington.** Full length. G. Stuart, p., on steel by H. S. Sadd. From the celebrated picture in Faneuil Hall, Boston. Mezzotint. Folio. Baker, No. 320.
- 376 **Washington.** Half length, in uniform, head to left. Vignette. Engraved by H. B. Hall. Stipple. Proof before all letters on India paper. Folio. Baker, No. 98.
- 377 **George Washington,** First President of the United States of America. Engraved by James Fittler. Line. 4to. Large paper. Baker, No. 226
- 378 **Washington (Georges).** Full length. Gravé par Wolff. Line. India proof. Folio. Baker, No. 40
- 379 **Siege of York-Town.** L. Gal. Rochambeau et Washington, donnent les derniers ordres pour l'Attaque. Peint, par Couder. Grave par I. M. Fontaine. Line. Folio
This print corrects an historical error, as it proves Rochambeau was the principal factor at Yorktown.
- 380 **Washington Passing the Delaware.** Painted by T. Sully. Etched by W. Humphreys. Engraved by G. S. Lang. Line. Folio. Not in Baker
Much better impression than is usually seen.
- 381 **Canova's Statue of Washington.** Engraved by Adalard and Reviel. Line. 8vo 2 pieces
Two unusual prints.
- 382 **George Washington.** From the Statue by F. Chantrey. Engraved by J. Thomson. Stipple. India proof. Folio. Baker, page 202
- 383 **Commemoration of Washington.** "Apotheosis." Engraved by J. J. Barralet. Stipple, Folio. Baker, No. 406
One of the later impressions.
- 384 ——— Bust, head to left. Oval medallion. One of sixteen medallions on a sheet, entitled: "Presidents of the United States." Colored lithograph, by A. Feusier. Folio

- 385 **Washington.** Full bust, head to left. Life size. After Stuart. Lithograph, in colors, by Julien. Large folio
- 386 **Gen'l Lafayette's Departure from Mount Vernon, 1784.** Composed and drawn, on stone, by C. P. Tholey. Folio
Rare.
- 387 **Life of George Washington, The Christian.** Painted by Stearns; lithographed by Regnier. Folio
Rare.
- 388 **Washington's Grand Entry into New York, Nov. 25, 1783.** Chromolithograph by T. Sinclair. Folio
- 389 **Washington Family.** Lithograph. Published by H. Schile & Co., New York. Folio
- 390 **First Prayer in Congress.** Photograph from a rare painting. Washington in the foreground praying. Folio
- 391 **Washington.** Full bust, three-quarter life size, black background. Colored lithograph. Folio
Rare.
- 392 **Washington Family.** Colored lithograph. Folio
- 393 **George Washington.** Engraved on wood, by W. Biscombe Gardener. Large folio
- 394 **Proposed Colossal Statue of Washington for the City of New York.** On stone, by G. Thomas. Folio
- 395 **Washington.** Full length. The "Lansdowne Portrait," and portrait of Martha to match. Chromolithographs. Folio
2 pieces
- 396 **Washington.** Bust, head to left, life size. Colored lithograph. Folio
- 397 **Washington.** Full bust, head to right. Oval, with ornamental border. Colored wood engraving. Published by Devereux & Co. Folio
- 398 **Washington.** Full bust, head to left. From Childs and Inman's Litho Press, 1832. India proof. 4to
Rare.
- 399 ——— Plain impression, with title
- 400 **Washington.** Bust, head to left. Published by William Smith, Philadelphia. Lithograph. Folio

- 401 **George Washington and Martha Washington.** From Stuart's Paintings. Lithographed 1863, by J. H. Buford's Sons. Folio 2 pieces
Rare.
- 402 **Death of Washington,** Dec. 14, A. D., 1799. Colored lithograph, by Currier. Folio. "Weep, O Weep! Ye sons of Columbia, when ye gaze upon this: the saddest picture of modern times."
Rare.
- 403 **Washington.** Bust, head to right, Lithograph by Currier, New York
- 404 **Washington.** Full bust, head to left. Drawn on stone, by Rembrandt Peale; retouched by himself in crayon. Folio. Baker, No. 380
The most popular of all portraits of Washington.
- 405 **G. Washington.** Three-quarter length, in uniform. Colored lithograph, by Currier. Folio.
- 406 **Washington, as a Mason.** Lithograph, by Currier. Folio.
- 407 **G. Washington,** Bust, head to right. Oval, in a rectangle. Colored lithograph. Folio.
- 408 **G. Washington.** Bust, head to right. Vignette. Tinted lithograph. Folio.
- 409 **G. Washington.** Bust. Silhouette. 4to.
- 410 **Pitcher Portrait of Washington.** Oval. Lithograph. 4to.
- 411 **Washington's Reception by the Ladies on Passing the Bridge at Trenton, N. J., April, 1789.** Colored lithograph, by Currier. Folio.
Rare.
- 412 **Washington.** Full bust, in uniform, head to left. Lithograph, by Delpech. 8vo.
- 413 **Washington.** Full bust, in uniform, head to left. Lithograph, by Fromentin & Co. 8vo.
- 414 **Washington.** From the Sharpless Miniature. Oval. Lithograph. 4to.
- 415 **Washington and Liberty.** A Curious Portrait, with View of Philadelphia underneath, and snake circular border, with the names of the States on a ribbon encircling the snake. Line. 4to.

- 416 **Washington.** Bust, head to left. Oval. Woodcut, by Anderson. 8vo.
Rare.
- 417 **Washington.** Full-length Statue. Lithograph. 8vo.
The only engraving of the statue by Bailey in front of Independence Hall.
- 418 **G. Washington.** Full bust, head to left. On stone, by Newsam. 8vo.
- 419 **Washington.** Full length. Lithograph, by E. Weber & Co. 8vo.
- 420 **Washington.** Full length. Similar to the above. 8vo.
Proof.
- 421 **Washington.** Bust, head to left. Oval medallion, on a monument, surmounted with a basket of flowers: a silk badge worn at the Centennial of Washington's Birthday. Published by R. Morgan, 279 Market St.
- 422 **Washington Subduing a Camp Brawl.** Trial proof, with original corrections and additions, by Darley, in Pencil. Unique.
- 423 **Washington Surveying.** After F. O. C. Darley. Proof before all letters. 4to.
- 424 ——— Another copy. Lettered impression, on India paper. 4to.
- 425 **Washington at Winchester.** By F. O. C. Darley. Proof before all letters, on India paper. 4to.
- 426 **The Battle of Trenton, Dec. 26, 1776.** Engraved by Daggett, Hinman & Co. Stipple. 8vo.
- 427 **Washington at Trenton.** Engraved by A. Koehlner. Stipple. Proof before the inscription.
- 428 **Washington's Birthday Ball Ticket.** New York, 1842. With portrait by Tübner.
- 429 **Washington and Toleration Banquet,** at the Astor House, Feby., 1856. With portrait.
- 430 **Centennial Commemoration of the initiation of Gen. George Washington,** November 4, 1852.

- 431 13 Portraits of Washington. Rare vignettes, etc. All different.
- 432 10 Portraits of Washington. Rare vignettes, etc. All different.
- 433 10 Portraits of Washington. Rare vignettes, etc. All different.
- 434 10 Portraits of Washington. Rare vignettes, etc. All different.
- 435 10 Portraits of Washington. Rare vignettes, etc. All different.

There are no duplicates in any of these five lots.

- 435a Washington. Full bust, full face. Circular Medallion. The upper one on a sheet, entitled "In Congress, July 4th, 1776, the Unanimous Declaration of the Thirteen United States." The other medallions embrace the portraits of Jefferson and Adams and the coats of arms of the original Thirteen States. Lithograph, by Decomberonese. Folio.
Very rare.
- 435b His Excellency George Washington. Three-quarter length, in uniform, etc. F. Bartoli pinxt. J. Gallaud sculp. Stipple. Folio.

OIL PORTRAITS OF WASHINGTON.

- 436 **Oil Portrait of Washington, in the style of Savage.** Full bust, head to right, in uniform, with order of the Cincinnati on the left breast. Oval, 9 x 12, in frame, with spandrel specially made for it.

On the back of this curious portrait is the advertisement of the artist, viz.: "Strickland Japanner and Transparent Painter to their Royal Highnesses Prince of Wales, Dukes of York and Clarence, Upper end of St. John's Street, Smithfield London. The only inventor of these royal composition pictures that always keep their beautiful polish and color, resisting all climates without damage. Subject General Washington, President of the United States of America," etc. Probably unique. See facsimile.

- 437 **Curious Portrait of Washington and Franklin on Muslin.** Two separate engravings printed in red on one piece. The first depicts General Washington full length, in uniform, standing in the front of a chariot drawn by two leopards, the reigns of which he is holding in his left hand; seated in the chariot is Liberty, holding a shield upon which is inscribed, "American Independence, 1776;" in the front of the chariot are two Indian boys as heralds, blowing horns, to which are attached the Continental and United States flags; in the rear are mounted soldiers and a Liberty tree, upon which is inscribed, "Liberty Tree" and "Stamp Act" (reversed). The second represents Benjamin Franklin full length, leading the figure of Liberty, both guided by Minerva towards the Temple of Fame; from the right hand of Franklin floats a scroll upon which is inscribed, "Where Liberty Dwells there is my Country;" at the foot of the "Temple of Fame" are two cupids supporting a globe. Size, 32 x 29

Very rare. Was evidently made in the latter part of the last, or the first part of this century.

- 437a **Silver Medal.** Obverse, Portrait of Washington, "George Washington of Virginia." Reverse, cannon balls and crossed swords, "Genl of the American Armies, 1775. Resigned, 1783. Elect President of the United States, 1789." Solid silver. Baker, No. 63.

Very rare. Baker did not know that this medal had ever been struck in silver.

- 438 **Medallion in Soft Metal of General Washington.** Modelled after the Houdon bust. Mounted in ebonized frame, with red plush background

Very interesting from the fact that this was one of the models used by Ormsby in engraving his portraits by his pentagraph system.



REDUCED FACSIMILE OF LOT 448

- 439 **Black Metal Medallion Portrait of Washington.** Three-quarter relief. Similar to the Longhi type of head. Mounted on velvet in ebonized frame
Very rare, and beautifully modeled.
- 440 **Washington and his Generals.** Drawn and engraved by A. H. Ritchie. Mixed. Artist's proof before all letters. Signed
Very rare.
- 441 ——— Another copy. India proof impression
This print has become very scarce.
- 442 **Portrait of Washington.** Poker drawing on wood. Nicely executed. Curious.
- 443 **Washington.** Bust, head to left. Life size. Drawn on stone, by Grozelin. Printed in colors, in oval frame.
- 444 **Last Moments of Washington.** Drawn by J. Duthie. Engraved by T. Doney. Mezzotint. Folio.
- 445 **Martha Washington.** After G. Stuart, by J. C. Buttre. Stipple. 4to. India proof.
- 446 **Martha Washington.** Full length. After Woolaston, by J. C. Buttre. Mezzotint. Folio.
- 447 **Committee of Congress, Drafting the Declaration of Independence, 1776.** After P. F. Rothermel, by T. D. Booth. Line. Folio.

Bust of Daniel Webster

BY HIRAM POWERS.

- 447a **Life-size Bust, in Choice Carrara Marble, of Daniel Webster.** By the celebrated sculptor, Hiram Powers.

A truly grand and magnificent piece of sculpture, of the highest order. The fact of it being from the chisel of Hiram Powers will convey an adequate idea of its truthfulness to nature, the character of the workmanship and quality of the marble.

A Gift from General Washington.

- 447b **Wine Cabinet.** Consisting of Four Glass Decanters and Twelve Wine Glasses, decorated in Gold, in Handsome Rosewood Cabinet, inlaid with Brass, on the top of which is a Brass Plate, upon which is inscribed, "W. B. From G. W. Mt. Vernon 1797."

This wine chest was formerly the property of a gentleman named Winfield Braden, Esq., of Warwickshire, England, who resided in Virginia, U. S. A., for many years previous to 1800, returning to England after the War of 1812. Many of his Washington mementoes passed into the possession of the Ede family, residing in Birmingham, England, and, with many other things, were sold by auction some years ago.

The original letters, etc., of the Braden Collection, were sold at the same time to an English buyer. We have no certificate of authenticity, but have no doubt as to the correctness of the above statement. The engraved plate, upon which is the inscription, was certainly made during Washington's life, and the whole aspect of the cabinet leads us to believe that it once belonged to Washington.

MISCELLANEOUS AMERICAN PORTRAITS.

- 448 **Major-General Robert Monckton, Governor of New York and Colonel of His Majesty's 17th Regt of Foot.** Full length, in uniform, standing to the left of a field piece, head to right, left arm extended, right hand holding a scroll, tent in the background. Mezzotint. Folio.

This mezzotint has been beautifully painted out in colors, and so nicely has the work been done by a contemporary hand, that it takes very minute inspection to discover it from a painting of the highest order. It is mounted on a stretcher, and appropriately framed. Very choice and unique.

See facsimile.

- 449 **The Hon'ble Robert Monckton, Major-General, Governor of New York, and Colonel of His Majesty's 17th Regt of Foot.** Three-quarter length, in uniform. T. Hudson pinxt., James McArdell fecit. Mezzotint. Folio.

Fine impression. Very rare.

- 450 **The Right Hon'ble Lord Viscount Duncan, Admiral of the Blue and Commander-in-chief of His Majesty's Ships in the North Sea, at the Defeat of the Dutch Fleet on the 11th October, 1797.** Three-quarter length, in uniform. Painted by J. S. Copley. Engraved by R. Earlom. Mezzotint. Folio.

Adam Duncan, Viscount Camperdown, was an able British admiral, who distinguished himself at Cape St. Vincent, in 1780.

- 451 **His Royal Highness, the Duke of York (George Fourth.)** Full length, in uniform. After Sir William Beechey, by C. Turner. Mezzotint. Folio.
- 452 **Right Hon'ble Lord Hood, Admiral of the Blue, and Commander-in-chief of His Majesty's Fleet in the Mediterranean.** Full length, in uniform. After L. F. Abbott, by V. Green. Mezzotinto. Folio. Published, 1795.
Fine impression. Rare.
Lord Hood was made a Rear Admiral in 1780, and was second in command in the West Indies. The next year he succeeded Rodney, and fought De Grasse at the mouth of the Chesapeake, but failed to relieve the British army at Yorktown.
- 453 **King George the Third.** Full length, in uniform, standing near a horse. After Sir William Beechey, by Benjamin Smith. Stipple. Folio.
Fine.
- 454 **Lord Viscount Nelson, Duke of Bronte.** Full length, standing near a table. After J. P. Knight, by A. L. Dick. Line. Folio.
- 455 **Admiral Vernon.** Full length, in uniform, view of shipping in distance. Published as the Act directs, September, 1791, by J. Jones, No. 75 Great Portland Street, Portland Place. Mezzotint. Folio.
- 456 **Richard, Lord Howe, Commander-in-chief of His Majesty's Fleets in America.** Three-quarter length, in uniform, both arms extended, a sword in the right hand, shipping in the distance. Corbutt delin, sa vend chez., I. M. Will à Augsbourg, London. Publish'd as the Act directs, 10 May, 1778, by John Morris, Rathborne Place. Mezzotinto. Folio. Full margin.
Very rare.
- 457 **Marquis Cornwallis, Lord Lieutenant and Commander-in-chief of His Majesty's Forces in the Kingdom of Ireland.** Full length, in uniform, in court dress. After Sir William Beechey, by J. Ward. Mezzotint. Folio.
Open letter proof.
Brilliant impression.
- 458 **The most Noble Marquis Charles Cornwallis.** Full bust, in uniform. Oval. After J. Hoppner, by H. Meyer. Stipple. Folio.
- 459 **Marquis Cornwallis.** Bust, in uniform. Oval, on a sheet with the portrait of the Duke of York, with background engraved in imitation of stone work. Pye fecit. Stipple. Folio. Rare.

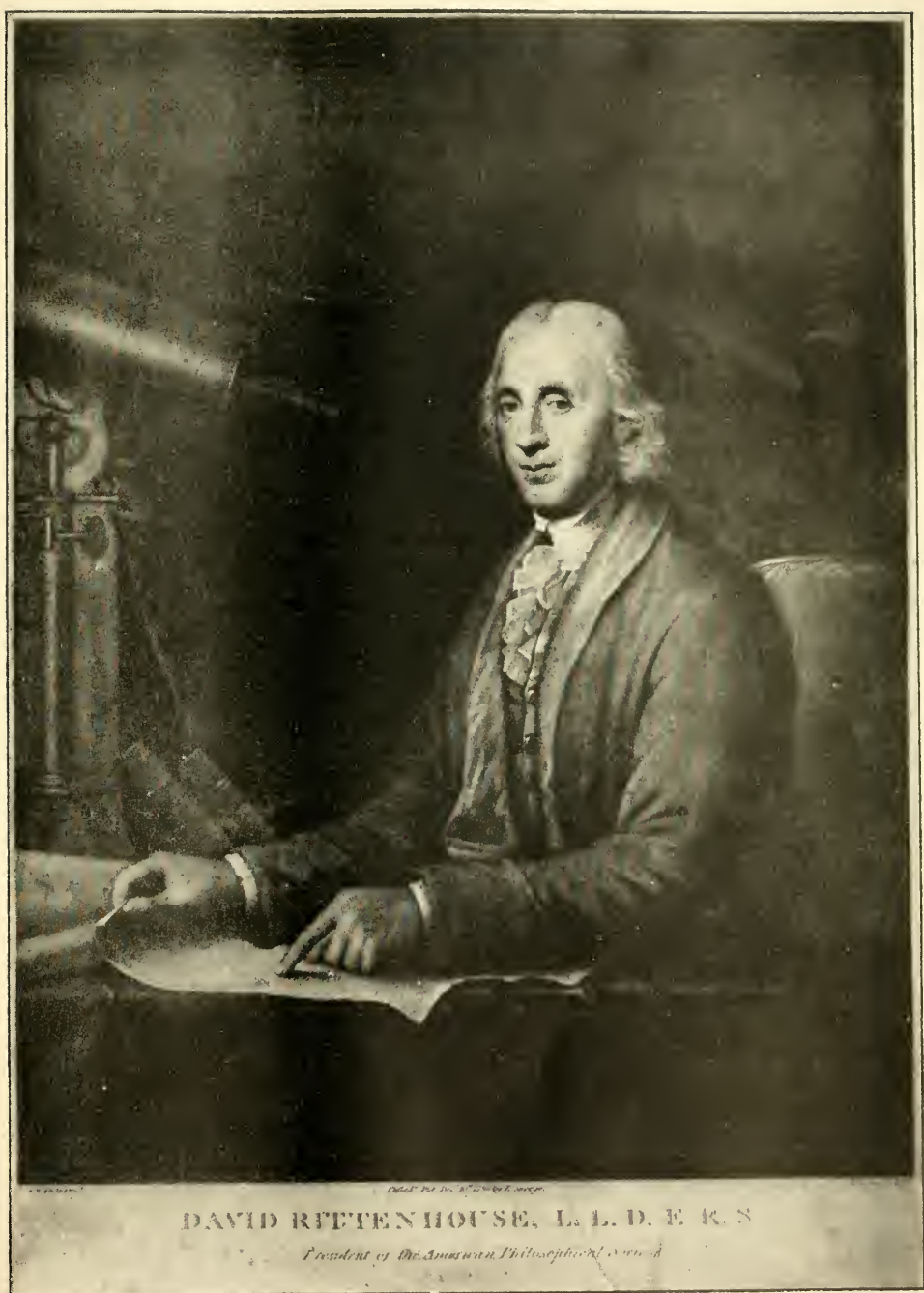
- 460 **Charles, Earl Cornwallis.** Full bust, in uniform, head to right. Oval, in a rectangle. After Hamilton, by Dupin. Stipple. 8vo. Rare.
- 461 **Charles, Earl Cornwallis.** Full bust, head to left. Oval. After H. D. Hamilton, by F. Bartolozzi. Stipple, inlaid to 4to. Rare.
- 462 **Right Honourable Francis Rawdon Hastings, Earl of Moira.** Commander of His Majesty's forces in Scotland, etc., full length, in uniform, standing near table. After M. A. Shee, by G. Clint. Mezzotint. Folio. Open letter proof.
Fine and rare.
The Earl of Moira took part in the Battle of Bunker Hill, in 1775, and became Adjutant-General in 1778. In 1781 he defeated the Americans at Camden, S. C.
- 463 **Earl of Moira, as Acting Grand Master of the Society of Free and Accepted Masons.** Half length, seated before an open book. After James Ramsay, by C. Turner. Mezzotint. Folio. Open letter proof.
Very rare.
- 464 **Le General Gates, que a environne et fait Prisonier le General Lieutenant Burgoyne avec toute son Armée en Amerique.** Half length, in uniform, with cocked hat. Oval, in a rectangle. Peint par Thomlinson à Nouvelle York. Se vend à Londres chez Thom Hart. Mezzotint. Folio.
Very rare.
- 465 **Georg. August. Elliot. Konigl-Gros Brittan, General Lieut. U Comendant der Vestung Gibraltar.** Three-quarter length, in uniform, right hand resting on a cannon. Corbutt delin., Se vend chez T. M. Will à Augsburg. Mezzotint. Folio.
Rare.
- 466 **Right Honble Lord Viscount Cathcart.** Lieutenant-General of His Majesty's Forces. Half length, in uniform, head to left. After John Hoppner, by Henry Meyer. Mezzotint. Folio.
Rare.
- 467 **Benjamin West.** Historical Painter to His Majesty. Half length, seated. After Gabriel Stuart, by Caroline Watson. Stipple. 4to. Open letter proof, brilliant impression.
Rare.

- 468 **Benjamin West, Ecuyer, de l'Academie Royale à Londres**
Full bust, profile to left. Oval. J. Spilsbury fecit. Mezzotint. Full margin.
Very rare.
- 469 **Thomas Jefferson.** President of the United States. Full length, standing near a table, with scroll, entitled the "Declaration of Independence," in the right hand; bust of Franklin on the table, to the left various philosophical apparatus. Engraved by Tiebout. Stipple. Folio.
Very rare.
- 470 **Jefferson.** Full length, with left hand resting on a globe on a table to the left, chair to the right. Stipple. Folio.
- 471 **Thomas Jefferson.** President des Etats Unis de l'Amerique an 1801. Full bust, full face. Borech del., Aug. Desnoyers sculpt. Stipple. Folio. Full margin.
Very rare.
- 472 **Jefferson.** Dédié au Général Lafayette. Full bust, full face. Dessine par le Baron Desnoyers. Gravé par Dequevauvillier. Line. India proof. Folio
- 473 **Thos. Jefferson.** Bust, head to left. Oval. After Charles Willson Peale. Etched by E. F. Faber. Artist's proof on India paper. Signed. 4to
- 474 **Thomas Jefferson.** Full bust, full face. Oval. Tiebout sc. Stipple. 8vo
Very rare.
- 475 ——— The same. Colored
Rare and curious.
- 476 **T. Jefferson.** Full bust, head to right. Oval, with a border in a rectangle. Scoles sc. Stipple. 8vo
Very rare.
- 477 **Thomas Jefferson.** Full bust, head to left. Oval. Engraved by Harrison Junr, Stipple. 8vo
Very rare.
- 478 **T. Jefferson.** Full bust, full face. Oval, with a border in a rectangle. B. Turner sc. Published by M. Carey. Stipple. 12mo
Rare.
- 479 **Thos. Jefferson.** Bust, head to left. Circular, cut from a large sheet, entitled "The Declaration of Independence." Stipple
- 480 **Lafayette.** Full bust, head to left. Oval. After A. Scheffer. Engraved by E. Girardet. Folio. Full margin

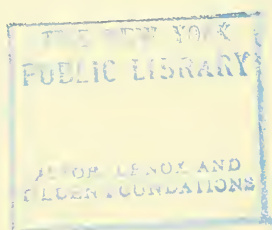
- 481 **M. Le Marquis de Lafayette.** Full bust, head to right. Oval, with a border on a base in a rectangle. "Collection Générale des Portraits de M. M. les Députés à l'Assemblée Nationale," etc. Mezzotint. Folio
Very rare.
- 482 **La Fayette.** Bust, in uniform. Oval. One of a promiscuous group, including Mirabeau, Robespierre, Bailly, Necker, Petion, Mauri, Marat, and representations of assignats in a circular medallion. Colored. Stipple
Very rare.
- 483 **Lafayette, 30 et 31 Juillet, 1830.** Full length, in uniform. On stone, by Julien. Folio
Rare.
- 484 **Mr. De la Fayette, Commandant de la Garde Nationale Parisienne, recoit des mains de la Ville l'Epée de la deffense de la liberté.** Curious etching in colors. Folio
- 485 **De la Fayette.** Full bust, in uniform, full face. Circle on a pedestal in a rectangle. Angus sculp, 1785. Line. 8vo
Rare.
- 486 **Lafayette.** Full length, in civil dress. After A. Scheffer. Line. 8vo
- 487 **Lafayette.** Full length, seated at a table. Aquatint. 4to.
Proof before all letters. Folio
- 488 **Lafayette.** Full bust, in uniform, head to right. Forrestier sculp. Stipple. 8vo
- 489 **De La Faijette.** Full bust, in uniform, profile to left. Oval, with a border in a rectangle. L. A. Claessens sculp. Stipple. 8vo
- 490 **Lafayette.** Full bust, in uniform, head to left. Engraved by F. A. Varin. Stipple. 4to
- 491 **L. Le Gal De Lafayette.** Full bust, head to right. Oval. Stipple.
Rare,
- 492 **Le Général La Fayette.** Full bust, head to right. Lithograph. Folio.
- 493 **Lafayette Caricature.** Garre aux Faux Pas. Representing Lafayette beating a drum at the foot of a tight-rope, upon which is the Mayor of Paris; to the right is an orchestra, composed of French notables, etc. Aquatint. Folio.

- 494 **Gal. Lafayette.** 22 Mai 1834. Lafayette's Tomb. Lithograph, by Kaepelin. Folio.
- 495 **M. de la Fayette descend de l'hotel de Ville, avec les Ordres de partir pour Versailles, a la tête des Troupes.** Aquatint. 8vo.
- 496 **Honorables en Platre.** A Curious Caricature on General Lafayette. Lithograph. Folio.
Rare.
- 497 **William Kingsley, Esqr.** Major-General of his Majesty's Forces, Colonel of the Twentieth Regiment of Foot, and Governor of Fort William in North Britain. Full bust. Oval, with a border, in a rectangle. After J. Reynolds, by R. Houston, 1760. Mezzotint. Folio.
- 498 **Sir Charles Grey, K. B.** Three-quarter length, in uniform. After T. Lawrence, by J. Collyer. Stipple. Folio.
Very rare.
Major-General Grey surprised General Wayne, September 21, 1777, near Paoli Tavern, and succeeded in defeating the patriots with great slaughter; he took an active part in the Battle of Germantown; Surprised Baylor's Virginia Regiment which lay at Tappan on the Hudson, and massacred the entire corps of dragoons.
- 499 **Lieutenant-General Thomas Musgrave, Governor of Gravesend and Tilbury Fort,** Colonel of the Seventy-sixth Regiment of Foot. Half length, in uniform, with border resembling stonework. After L. Abbott, by G. S. Facius, 1797. Stipple. Folio.
Fine impression. Very rare.
General Musgrave distinguished himself at the Battle of Germantown, when he saved the day by throwing himself with five companies into the Chew House, where he held the American forces at bay until the British columns rallied.
- 500 **Right Honorable Isaac Barre.** Half length, seated, head to left. After C. G. Stuart, by John Hall. Line. Folio.
Fine impression.
One of the founders of Wilkesbarre, Pa.
- 501 **Cromot-Dubourg (Mr.).** Adjutant of Rochambeau in the War of the American Revolution. Full bust, head to right. Oval, with a border, on a base, in a rectangle. Line. Folio. Proof before all letters.
Participated in the Battle of Yorktown; author of an important history of the War of the American Independence.
- 502 **Sir William Medows, K. B.** Lieut.-General of His Majesty's Forces. Full bust, in uniform, head to right. Oval. After Stuart, by Orme. Stipple. 4to.

- 503 **N. Biddle.** Half length, seated, head to left. After Thomas Sully, by Samuel Cousins. Mezzotint. 4to.
Fine impression. Rare private plate.
- 504 **Simon Snyder.** Governor of the State of Pennsylvania. Half length, seated, head to right. After Sully, by Edwin. Stipple. Folio.
- 505 **William Henry Harrison.** President of the United States. Half length, full face. After E. D. Marchant, by H. S. Sadd. Mezzotint. Folio.
- 506 **His Excy. De Witt Clinton.** Governor of the State of New York. Three-quarter length, seated, full face. After Charles Bingham, by E. Prud'homme. Stipple. Folio.
Rare.
- 507 **Right Reverend William White, D.D.** Bishop of the Protestant Episcopal Church in the State of Pennsylvania. Half length, in clerical robes, seated, full face. After G. Stuart, by C. Tiebout. Stipple. Folio.
Fine impression, with full margin. Very rare.
- 508 **John Quincy Adams.** President of the United States. Full length, seated. After T. Sully, by A. B. Durand. Line. Folio.
Fine impression.
- 509 **Maj. Gen. Steuben.** Full bust, in uniform, profile, to left. Engraved by K. Huber. Line. Folio.
- 510 **Simon Snyder.** Governor of Pennsylvania. Full bust, profile to left. Oval. After W. Woollett, by Tiebout. Stipple. 4to.
- 511 **John M. Mason, D.D.** President of Dickinson College. Full bust, head to left. After J. W. Jarvis, by A. B. Durand. Line. Folio. Full margin.
Brilliant impression.
- 512 **Sir Francis Bernard.** Full bust, full face. Engraved by A. J. Wilcox. Stipple. Folio. India proof.
Privately printed for "Club of Odd Volumes."
- 513 **Henry Baldwin.** Associate Justice of the Supreme Court of the United States. Three-quarter length, seated, full face. After J. R. Lambdin, by J. Sartain. Mezzotint. Folio.
- 514 **Henry Clay.** Full length, standing near a table, the right arm extended. Mezzotint. Folio. Cut close.



REDUCED FACSIMILE OF LOT 605



- 515 **Charles Sumner.** Full bust, full face. After M. Wight, by S. A. Schoff. Stipple. Folio. India proof.
- 516 **James Madison.** Half-length, seated, full face. After J. G. Chapman, by J. Sartain. Mezzotint. Folio. Published 1834.
One of Sartain's earliest and best works. Very scarce.
- 517 **President Lincoln and Cabinet.** After F. Schell, by A. B. Walters. Mezzotint. Colored. Folio.
- 518 **Count D'Orsay.** Half length, profile to left. On stone, by R. J. Lane, 1833. India proof. Folio.
Rare.
- 519 **Robert Emmett.** Full length, with arms folded, full face, as he appeared at his trial. Engraved by William Read. Stipple. Folio.
- 520 **Maj. Gen. Geo. B. McClellan.** Full length, in uniform, on the field of battle. Stipple. Folio. India proof before all letters.
- 521 **Henry Clay.** Half length, full face. Life size. Lithograph, by Lafosse. Colored. Folio.
Rare.
- 522 **Daniel Webster.** Full bust, full face. Life size. Lithograph, by Julian. Colored. Folio.
Rare.
- 523 **Benjamin Franklin.** Full bust, head to left, with fur collar. Life size. Colored lithograph, by Crehen. Folio.
Rare.
- 524 **John Paul Jones.** Commodore au Service des Etats-Unis des l'Amerique. Half length, in uniform, on board a ship in battle. Dessine par C. J. Notté. Grave par Carl Guttenberg. Line. Folio. Proof before the inscription and address.
Rare.
- 525 ——— The same. Lettered impression. Wide margin.
- 526 **Capt. Paul Jones.** From an original drawing taken from the life, on board the "Serapis." Pub'd Oct. 22, 1799, by Thos. Macklin, London. Line. Folio.
Rare.
- 527 **Charles Henri Cte D'Estaing.** Full bust, in uniform, head to right. Oval, with a border, on a base in a rectangle, with a view of the siege of Granada on the base. Stipple. 8vo.
Rare.

- 528 **Charles Henri Comte d'Estaing.** Full bust, in uniform, head to left. Oval, with a border, on a base, in a rectangle. Proof before the address. Stipple. 8vo.
- 529 **D'Estaing.** Full bust, in uniform. Circular Medallion on a base, in a rectangle. After D'Haisne, by Golder. Line. 8vo.
Rare.
- 530 **Charles Henri Comte D'Estaing.** Full bust, in uniform, head to left. Etched by H. B. Hall. 4to.
- 531 **Estaing (Charles Henry Comte d').** Full bust, in uniform, head to right. Engraved by Porreau. Line. India proof. 4to.
- 532 **Benjamin Franklin.** Bust, with fur cap, head to right. Oval. Drawn by Cochin. Engraved by S. H. Gimber. Stipple. Proof. Folio.
- 533 **Benj. Franklin.** Full bust, with fur cap, profile to left. Oval. 8vo.
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